

About Eddie Aikau

"EDDIE WOULD GO" These few words have carried the story of Eddie Aikau around the world. Eddie Aikau was a humble, quiet person with a reputation for courage. The saying, *"Actions speak louder than words"* is very much a part of his story.

One of the greatest Hawaiian surfers who ever lived, he was one of the few surfers who rode "mountains", the huge winter waves at Waimea Bay on the North Shore of Oahu. Eddie surfed with a passion and determination possessed by only a select group of professional athletes—those who become one with the ocean and an extension of its power. Surrounded with the ocean, he simply enjoyed the challenges it offered. For Eddie, the ocean was a spiritual place. He met its challenges with the utmost respect.

His skills as a big wave surfer and his love of the ocean gave him the determination to become one of the first City and County lifeguards on the North Shore of Oahu. Eddie became the guardian of Waimea Bay and continued to surf some of the biggest waves in the world. He took on the responsibility, not only of helping to make the beaches safer, but of willingly sharing his knowledge of the ocean with visitors to Hawaii, so they could enjoy the beautiful beaches and go home safely to their family and friends. Eddie understood the importance of being trained and ready to make a rescue at any time. He had to communicate and cooperate with others who helped during these rescues. When the ocean threatened the life of anyone near him, whether he was on duty or not, Eddie would risk his life without hesitation to save anyone in danger and he always showed compassion. In 1971, he was awarded the highest honor as the Honolulu City

& County Lifeguard of the Year. Eddie's heroics as a lifeguard became legendary and proved even then that "Eddie Would Go".

But foremost in Eddie's heart was his family. He loved his "Ohana" and upheld the Aikau family name with integrity and honor. The values that he was taught by his mother and father were evident in everything he did. He was very proud of his Hawaiian heritage, preserving his ancestry and culture was very important to him.

One of Eddie's dreams was to sail on the *Hokule* a, an 8 ton, 62 feet-long, double-hull Polynesian voyaging canoe. To Eddie, the *Hokule* a was a true symbol of his Hawaiian heritage and the future — the heart and the soul of Hawaii. Eddie was a surfer, not an experienced sailor, but he was determined to become a member of the crew. With his passion and dedication, he achieved his dream and was selected to be a crew member for the 1978 voyage to Tahiti.

On March 16, 1978, the *Hokule* a set sail with Eddie on board. Late that night the double-hull canoe capsized in rough weather. After many hours spent clinging to the overturned canoe in the stormy seas, it seemed that no one would be rescued. It was natural that Eddie would offer to go for help. So, Eddie went! He paddled away on his surfboard, but was never seen again. The rest of the crew was rescued soon after. It is Eddie's spirit filling the sails of the *Hokule'a* today as he guides her every voyage.

Eddie Aikau was a legendary big wave surfer, a heroic lifeguard, who made the ultimate sacrifice for his fellow crew members on the 1978 voyage of the *Hokule* a. His legacy is not to live solely for yourself, but to help each other and to be of service. He truly embodied the Aloha Spirit.

About the Essay Contest

 Eligibility - The Eddie Aikau Essay contest is open to all students in grade levels 7, 8, 9, and 10 who are currently enrolled in public or private schools in Hawaii.

The 2020 Essay Contest writing PROMPT is:

Eddie 'Aikau was a famous big wave surfer, a fearless lifeguard at Waimea Bay, and a courageous crew member of the Polynesian voyaging canoe, $H\bar{o}k\bar{u}le'a$. He interacted with people from many cultures during these activities.

How did Eddie Aikau's actions show <u>empathy</u> and <u>compassion</u> (**aloha & menemene**) for strangers and acceptance of people from other cultures? Provide supporting examples or evidence.

What opportunities have you had, or do you have, in your own life to demonstrate <u>empathy</u> and <u>compassion</u> (aloha & menemene) for people from other cultures? Provide supporting examples or evidence.

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- Contest applications for eligible students will be made available through the *The Eddie Aikau Foundation* website at www.eddieaikaufoundation.org
- Students must sign their Application and it must also be signed by a
 parent or legal guardian, before mailing them in with their completed
 essay. Students must provide email addresses and phone numbers for
 their parent or legal guardian on the application.
- Essays may be submitted in *English or Hawaiian* language.

ENGLISH DIVISION

 All properly completed applications and essays that are POSTMARKED on or before September 19, 2020 will be accepted from eligible students in each grade level (7, 8, 9 & 10). Essays for each grade level will be judged <u>separately</u>.

HAWAIIAN LANGUAGE DIVISION

- The Hawaiian language division is open to all eligible students in each grade level (7, 8, 9 & 10). All properly completed applications and essays that are POSTMARKED on or before September 19, 2020 will be accepted. Essays from all four (4) grade levels in the Hawaiian language division will be combined for judging.
- The translation of the Essay PROMPT from English to Hawaiian will be posted on the Foundation website at: www.eddieaikaufoundation.org for those students who wish to submit their essay in the Hawaiian language for judging.

Essay Requirements

- The essay must be the student's OWN work.
- The essay should have a TITLE that captures the idea of the essay.
- The essay must NOT reveal the Student's Name or School anywhere on, or within the essay.
- The essay should be a MAXIMUM of 1000 words in length.
- The essay must be *typewritten, double-spaced*, in *12-point font* size.
- Two (2) hard copies of the essay must be submitted. The essay must also be available as an MS Word document.
- The essay answers the following Prompt:

Eddie 'Aikau was a famous big wave surfer, a fearless lifeguard at Waimea Bay, and a courageous crew member of the Polynesian voyaging canoe, $H\bar{o}k\bar{u}le'a$. He interacted with people from many cultures during these activities.

How did Eddie Aikau's actions show <u>empathy</u> and <u>compassion</u> (aloha & menemene) for strangers and acceptance of people from other cultures? Provide supporting examples or evidence.

What opportunities have you had, or do you have, in your own life to demonstrate <u>empathy</u> and <u>compassion</u> (aloha & menemene) for people from other cultures? Provide supporting examples or evidence.

How the Contest is Run

- All essays & applications which meet the contest requirements <u>and</u> are
 properly received by the <u>September 19, 2020</u> deadline will be eligible for
 judging in either the English <u>or</u> Hawaiian language divisions.
- Awards in the English Division will include: First, Second, Third places and two (2) Honorable-mention awards for each grade level (7, 8, 9 & 10).
- Awards in the Hawaiian Language Division will include: First, Second, Third places and two (2) Honorable-mention awards for the <u>overall</u> division... 7, 8, 9 & 10th grade levels combined.
- CASH prizes will be awarded to the winners in the English Division and the Hawaiian Language Division as follows: First place \$500, Second place \$350, Third place \$250, and \$100 for each of the two (2) Honorablemention winners.
- If the number of completed essays received is exceptionally low, the Eddie Aikau Foundation Board of Directors reserves the right to make reasonable adjustments in the awards given.

Judging Criteria

I. ESSAY CONTENT (70 Points)

Meaning (50 pts)

Insight and understanding behind the words; There is a point to the writing, you create something worth reading.

• <u>Voice</u> (20 pts)

The imprint of the writer;

The reader of your essay has a sense of the writer behind the words; writing shows conviction and caring, and engages the reader.

- -The tone and the message are positive and reflect Eddie's values.
- -The essay cites examples from Eddie's life that answer the question posed in the Prompt.

II. PRESENTATION (20 Points)

• Clarity (10 pts)

Word choice, language, and sentence structure clearly convey the intended meaning.

• <u>Design (10 pts)</u>

Form and structure give the writing coherence and move the reader through the essay.

- -The essay is well organized and clearly written.
- -The writing is interrelated, cohesive and proportionate.
- -The writing gives the reader a complete message.
- -The writer's views are clearly stated.
- -The language is precise, vivid, clear and has meaning and purpose.

III. WRITING SKILL (10 Points)

• The essay shows a grasp of standard writing skills of grammar, capitalization, punctuation, spelling, and paragraphing.

<u>Timeline</u>

August 3 to August 14, 2020		
Contest announcement posted on Foundation Website, Facebook, & Twitter.		
DOE & HAIS will be notified.		
Distribute hard copies of Posters & Flyers.		
Application and Contest details available online at		
www.eddieaikaufoundation.org		
September 19, 2020 (Saturday)		
Postmark deadline for completed ESSAYS, which must include a		
signed Student Application in order to be accepted for judging.		
October 3, 2020 (Saturday)		
Judging session for all essays submitted by the deadline date that meet the		
Eligibility requirements.		
Weeks of October 3 to 19, 2020		
All contest winners contacted.		
October 40, 2000 (Manday)		
October 19, 2020 (Monday)		
Names of Contest Winners to be posted on the Foundation website.		
October 24, 2020 (Saturday)		
Essay Awards presentation, location of Awards ceremony to be announced.		
233ay Awarda presentation, location of Awarda determining to be announced.		

Contact Information

For questions and information, or to make arrangements to speak with a member of the Aikau Ohana, please contact:

The Eddie Aikau Foundation

email: info@eddieaikaufoundation.org

Facebook:

https://www.facebook.com/EddieAikauFoundation/

Mail "signed" & completed Student Applications and Essays by the "Postmark" deadline of <u>Saturday Septmeber 19, 2020</u> to:

The Eddie Aikau Foundation 352 Auwaiolimu Street Honolulu, HI 96813

STUDENT APPLICATION

Please PRINT clearly and complete ALL information requested.

Student's Name	Age	Grade	
SchoolTeach	Teacher's Name		
Teacher's Signature:		(optional)	
Teacher's Email Address			
School or Teacher's Phone Number			
NAME of Student's Parent(s) or Legal Guardian(s	s)		
Parent's / Guardian's Email or Phone #			
Student's Email or Mailing Address	Student- M	ALE FEMALE (circle one)	
Student's (Adult) T-Shirt size: S/M/L/XL By signing below, you and your parent or legal guardia Foundation, the Hawaii DOE, and the Hawaii Associat following: (1) use your name, your biographical informessay in their discretion in any lawful manner for non-purposes, and promotional purposes associated with the (collectively, the "Permitted Purposes"); (2) reproduce biographical information (other than mailing address),	an give permission to the tion of Independent Schoo ation (other than mailing a commercial purposes, eduthe Eddie Would Go Essayour essay, along with your	ols to do the address), and your ucational by Contest our name and	
printed materials and digital and on-line formats such (3) distribute your essay to third parties for the Permitt winner, record and use your likeness, whether capture recording, or another method, and voice, whether capture another method, for the Permitted Purposes in any for materials and digital and on-line formats such as the limited purposes.	as the Internet, for the Pe ted Purposes; and (4) if you ed by means of a photogra tured by means of audio r mat, including but not limi	rmitted Purposes; ou are a contest aph, video recording or	
Student's Signature:		<mark>(required)</mark>	
Parent or legal Guardian's signature:		(required)	

Mail the signed Student Application <u>and</u> 2 hard copies of the completed Essay on, or before, **Saturday September 19, 2020** (postmark deadline) to:

The Eddie Aikau Foundation 352 Auwaiolimu Street Honolulu, HI 96813

FOR THE STUDENT: TIPS AND REMINDERS FOR WRITING YOUR ESSAY Before you write, do some research. Possible resources include:

- Read the book, "Eddie Would Go" by Stuart Coleman (found in St of HI public libraries).
- View the *ESPN* documentary, "<u>Hawaiian: The Legend of Eddie Aikau</u>" Teachers or parents may email the Foundation & we will arrange to lend a copy of the documentary to be shown to the students, subject to availability of supplies. Email the Foundation at: info@eddieaikaufoundation.org to make the arrangements. This DVD is also available for purchase on Amazon, search under the title of the documentary.
- Search the internet e.g., newspaper articles in *The Honolulu Star Advertiser*, various other magazines and media resources.
- Talk with someone who knew Eddie Aikau. Members of the Aikau Ohana are willing to speak with interested students about Eddie's life. *Email them to make arrangements:* info@eddieaikaufoundation.org
- Visit the Eddie Aikau Foundation website: www.eddieaikaufoundation.org
- Visit the Polynesian Voyaging Society website: http://www.hokulea.com/voyages/our-story/
- Visit the Quiksilver website and learn about the history of the QS Big Wave Invitational In Memory of Eddie Aikau. https://quiksilver.com/surf/events/eddie-aikau/history.htmll
- Visit the current website of "THE EDDIE" Big Wave Invitational, now managed by the Aikau Family: https://www.theeddieaikau.com/

When you write:

- Introduce yourself and your thoughts to the reader. Use an appropriate title that states your point of view to be expressed in the essay.
- Create an original piece of writing that takes the reader from your title, to the introduction, through the body of your essay, and finally to the conclusion, in a clear, concise manner.
- Develop a topic you can focus on which will deliver your ideas to the reader clearly and convincingly.
- Finish your essay well ahead of time so you can take a day or two to read it again for a final review. Read it aloud to yourself or an adult to decide if changes are needed.

Check that you've met all of the contest requirements:

- The essay must be the student's OWN work.
- The essay should have a TITLE that captures the idea of the essay.
- The essay must NOT reveal the Student's Name or School anywhere on, or within the essay.
- The essay should be a MAXIMUM of 1000 words in length.
- The essay must be *typewritten*, *double-spaced*, and in *12-point font* size.
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Mail the signed Student Application <u>and</u> 2 hard copies of the completed Essay on, or before, **Saturday September 19, 2020** (postmark deadline).